

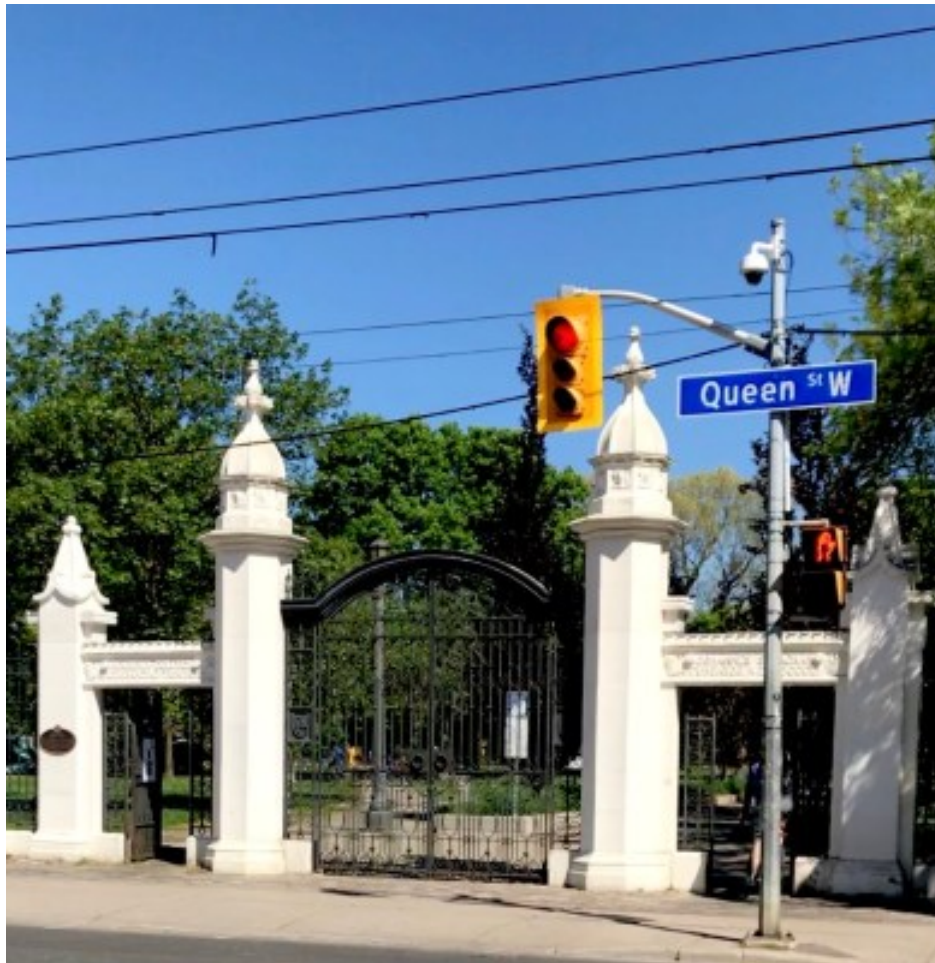
**Centre for Drama, Theatre & Performance Studies: MA
Thesis, Online Performance Component**

Visual Story

For Möbius Dreams

Written and performed by Jayna Mees

Available online from July 2nd 2021- August 31st 2021.



Use this document to prepare and plan your experience of the performance.

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About the Show

Möbius Dreams is a colourful immersive, site-specific tour that brings audience members on a dream-like journey through time and space along Queen Street West. Following the cycle of seasons, *Möbius Dreams* weaves together four different stories that explore the ups and downs of loss, love, and most of all care. Through a variety of prompts, audience members are given the opportunity to broaden their understanding of space by forming new connections with the street, the characters, and maybe even themselves along the way...

Möbius Dreams was created by Jayna Mees as a part of her MA thesis project on immersive, site-specific theatre at the Centre for Drama, Theatre & Performance Studies. This performance is intended to be an initial workshopping of the piece.

How to Participate

How Do I Participate?

To participate in *Möbius Dreams*, audience members are invited to virtually encounter Queen Street West through an audio-visual version or an audio-only version of the performance, which they can watch and/or listen to in a site of their choosing. For example, audiences might choose to take their tour of Queen Street West in the backyard, the kitchen, on their street, or even sitting in bed. **The only place you are not allowed to do the tour is on Queen Street West itself.**

What Should I Bring on the Tour?

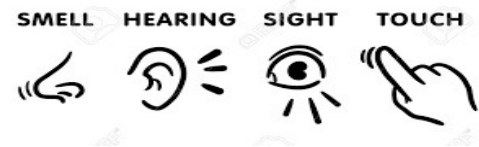
If you can, I highly recommend that you bring the following items on the tour:

- Something that smells distinctive (avoid anything that makes you feel ill).
- An object that is important to you.
- Shoes you can comfortably move in.

What to Expect

Participation Prompts

- Throughout the performance, the tour guide will offer you several prompts to engage with as you encounter the four different stories. These prompts are first and foremost suggestions and can be engaged with and interpreted in a variety of different ways.
- There are physical prompts, as well as prompts that specifically invite you to engage through listening, looking, smelling, and touching different textures.
- You are free to engage with the physical prompts as much, or as little as you like. You are also free to participate by sitting, listening and/ or watching the tour if you like.



During both the audio-only, and audio-visual versions of this tour, you are allowed to:

- Participate in the tour in any location that you like, with the exception of Queen Street West. You can use indoor locations, outdoor locations, or a mix of both.



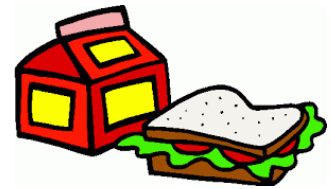
- You can do the tour at any time of the day or night. Feel free to use the audio-only version, the audio-visual version, or to try both. You can do the tour as many, or as few times as you like.



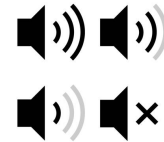
- Move around, sit, stand, lie down, dance, stretch—really anything you like, as long as you are comfortable and safe.



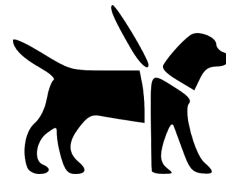
- Pause the tour at any point in time to take a break, go to the washroom, have a snack, and so on. You can come back to the tour anytime you like.



- Turn the volume down if the sounds are too loud.



- Bring service or trained support animals.



Startles

During the tour, there are two loud and sudden sounds that are played, including:

- The thunderclap sound effect
(played a few times between 4:00 minutes - 6:40 minutes).



- The building explosion sound effect
(played at 6:40 minutes).





This is Jayna. She is the creator and performer in *Möbius Dreams*. Feel free to ask her questions (see contact info below).